



Jayaguru
Nilachala Saraswata Sangha, Puri
America Saraswata Sangha

768th Sangha Puja Session Report

Date & Time: May 23rd, 2021 7:15 AM - 11:45 AM ET

Palia: Shriyans, Prabhakar Bhai

Adhivaasa Puja (May 22, 2021):

In observance of Ekadashi, Adhivaasa Puja was not held in the evening of Saturday.

Attendees: Attendance sheet is available in the member section of the AMSAS web site at http://www.jayaguru.net/members/member_references

First Session (May 23, 2021, 7:15 AM to 8:45 AM ET):

The morning session of the puja started at 7:15 AM ET with the singing of *Pratiksha* songs, '*Koilira Sure Baajuchhi Sakhire Kaahaara RaagiNi Aaji*' by Amrita Maa followed by '*Saraage Aaji Sajaaa Sheja, Aasibe Go Pure Rasika Raaja*' by Gyan Bhai. During that time, all the devotees joined the puja either at Nigama Smruti Mandira or via tele-conference. Sanujit Bhai performed *Aarati*. Then Gyan Bhai sang *Bandana (Bandae GurucharaNa)* and *Stotra Bandana*. Gyan Bhai led the reading of *Parichaya Patra* followed by prayers for saving this planet from Covid-19 pandemic, *Sammalini* and *Asana Mandira Nityapuja*. Anup Bhai read Sangha Sebaka Twenty Sixth Year Part Three (*Bandana, Prarthana* and *Prarthanakarinka Prati*). In Sangha Sebaka we read, letting the mind engage continuously in material thinking hinders us from progressing in spiritual practice. After the reading of Sangha Sebaka, Kalpana Maa read verse 41 from Shree Shree Guru Gita. We learnt from Guru Geeta that devotion is the main ingredient for progressing in the path of spirituality. Then, Prabhakar Bhai invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the second session of the sangha puja that was scheduled to start at 10:00 AM ET. The first session concluded with *Jayaguru Mahanaama*. After the session, *Balya Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

Second Session (May 23, 2021, 9:45 AM to 11:45 AM ET):

The second session of the puja started at 9:45 AM with the singing of *Aabahana* songs, '*Jete Dekhuthile Tuma RoopaThaaNi Manahue PuNi Dekhibaa Paain*' by Debashis Bhai followed by '*Aasa He Shaanta Kaanta Madhura KaruNaa KaNaae Nei*' by Suvendu Bhai. This was followed by *Pranaama Gaana* and opening of the curtain at *NaaTa Mandira*. Sibani Mohanty Maa sang *Bandana 'ALataa Sundara Tuma Chaaru CharaNa, PraNaama Kari Mun Naatha Kali BaraNa'*. Sushri Maa read the topic, '*Sakta & Vaishnaba*' pages 72 and 73 from *Sadguru Swami*

Nigamananda Upadeshmrita. In this topic Shree Shree Thakura emphasized that we are extremely weak, divine blessings are our only hope. One ultimately attains the divine bhava by meditating singularly on His form, hearing and reciting His nama, performing Kirtan etc.. Biswa Bhai read the minutes of the last Sangha Puja. Biswajit Behera Bhai read 'Duties of a Sanyaasi' pages 252 to 256 from Premika Guru. We learnt that when a person attaining *tattwa-gyana* willingly remains firmly embedded to *vairaagya* and his worldly obligations are done away with, he should then embrace *sanyaasa*. If a person who has not conquered senses and who is devoid of *gyana* and *vairaagya* embraces *sanyaasa*, he defiles religion and yields to unfulfilled desire. Sukanya Maa sang prarthana song '*Aakhi Bhijigalaa luhare luhare, sabu dukkha dela saari*'. Mahesh Bhai read excerpts from Sansaara Pathe, Part 1, Chapter 18. In this topic Shree Shree Thakura reminded us that we fail to realize that happiness is within us. Like insects, we burn to death by flying into the fire of sensual beauty. This was followed by the question & answer session facilitated by Gyan bhai.

The Young Aspirant session was started with the *Prarthana Sangeeta 'Ei Jibane Thakura Tume Ekaa Nijara, Time Mo Aasaa Saahaa Bharasaa Dayaasaagara'* sung by Anhik. Vedamati Maa Maa led the discussion in the YA session. She elaborated on Shree Shree Thakura's playfulness with kids by discussing an event during His visit to Ashwini Kumar Dasgupta Bhai's house at Ramana, West Bengal. Then Shriyans and Prabhakar Bhai did their *Bhaba Binimaya Seba*, followed by invitations for *Madhyaahna Bhoga* and Evening Puja. Simran, Mahesh Bhai and Debashis Bhai invited Shree Shree Thakura to the next Sangha Puja scheduled for May 30th, 2021. After that, Prabhakar Bhai prayed for forgiveness from Thakura, all Bhais, Maas and Young Aspirants for any irregularity in seba. The session concluded with *Bidaya Prarthana 'Dinanatha Ehi Bhikshyaa Kare ShreecharaNe'* sung by Brundaban Bhai and the curtain was closed at *Naata Mandira* with Jayaguru *Naama Kirtana* and *PraNaam*. Gyana Bhai took the attendance of all Bhais and Maas present for the Puja. *Madhyaahna Bhoga* was offered to Shree Shree Thakura followed by *Prasada Sevana* by the devotees.

Shri Shri Thakuracharanashrita,
Shriyans and Prabhakar Bhai.